

A3D143- IDAHO 100 SURFACE  
COLOR FINISH CHART

|          |  |
|----------|--|
| PROJECT  |  |
| TYPE     |  |
| NOTES    |  |
| QUANTITY |  |
| DATE     |  |

|                                |                        |                          |                    |                     |                         |
|--------------------------------|------------------------|--------------------------|--------------------|---------------------|-------------------------|
| Aluminum Natural Anodized - 00 | Sparkling Silver - 01  | Black Velvet - 02        | Crystal White - 03 | Creamy - 04         | Hampton Bay - 05        |
| Lagoon - 06                    | Urban Forest - 07      | In the Army - 08         | Rusty Angel - 09   | Rusty Rush - 10     | Milk and Chocolate - 11 |
| Fade to Gray - 12              | Mysterious Gray - 13   | Twilight - 14            | Lost Dream - 15    | Purple Sky - 16     | Fresh Oh - 17           |
| Funky P. - 18                  | Kissing Aphrodite - 19 | Poseidon's Paradise - 20 | Blue Sky - 21      | Spring Green - 22   | Mellow Yellow - 23      |
| Golden Heart - 24              | Gun Metal - 25         | Champagne Cream - 26     | Copper Mine - 27   | Ancient Bronze - 28 | Jazz Gold - 29          |

**Digital:** Not all screens are calibrated the same, and therefore, colors will appear differently between screens.

**Physical:** When texture is involved, there will be variations in color, character and tone within a product series and between product families.

**Gun Metal:** No Gun Metal finish is alike. It combines a mixture of transparent and black color particles which ensures a highly individual effect and no luminaire being identical.

**Champagne Cream, Copper Mine, Ancient Bronze + Jazz Gold:** These finishes have slight fading from specific powder coating production. Each luminaire will slightly vary.