

## **IDAHO 100**

PROJECT
TYPE
NOTES
QUANTITY
DATE

| Aluminum Natural Anodized - 00 | Sparkling Silver - 01    | Black Velvet - 02 | Crystal White - 03  | Creamy - 04         | Hampton Bay - 05  |
|--------------------------------|--------------------------|-------------------|---------------------|---------------------|-------------------|
| Ancient Bronze - 28            | Urban Forest - 07        | In the Army - 08  | Rusty Angel - 09    | Ancient Bronze - 28 | Fade to Gray - 12 |
| Mysterious Gray - 13           | Ancient Bronze - 28      | Lost Dream - 15   | Purple Sky - 16     | Fresh Oh - 17       | Funky P 18        |
| Kissing Aphrodite - 19         | Poseidon's Paradise - 20 | Blue Sky - 21     | Spring Green - 22   | Mellow Yellow - 23  | Golden Heart - 24 |
| Gun Metal - 25                 | Champagne Cream - 26     | Copper Mine - 27  | Ancient Bronze - 28 | Jazz Gold - 29      | Olive Breeze - 30 |
| Moonlight Silver - 31          | Rosewood Red - 32        |                   |                     |                     |                   |

Digital: Not all screens are calibrated the same, and therefore, colors will appear differently between screens.

Physical: When texture is involved, there will be variations in color, character and tone within a product families.

Gun Metal: No Gun Metal finish is alike. It combines a mixture of transparent and black color particle.

Champagne Cream, Copper Mine, Ancient Bronze + Jazz Gold: These finishes have slight fading from specific powder coating production. Each luminaire will slightly vary.

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